

DEUX

MORCEAUX DE SALON

N<sup>o</sup> 1, Ave Maria

N<sup>o</sup> 2, Toujours heureux!

pour Piano et Violon  
concertants

*composés et dédiés*

à Mademoiselle Julie de Martzchenko

par

A. BAZZINI.

Op. 16.

Propriété des Éditeurs.

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7087.

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Jacob Erslev



**L' AVE MARIA.**N<sup>o</sup> 1.

Andantino religioso. (M. M = 80.)

A. Bazzini. Op. 16.

VIOLON.

PIANOFORTE.

The musical score is written for Violon and Pianoforte. The key signature is A major (three sharps) and the time signature is common time (C). The tempo is marked 'Andantino religioso' with a metronome marking of 80. The score is divided into two main parts: Violon and Pianoforte. The Violon part begins with a treble clef and a key signature of three sharps. The Pianoforte part is written for both treble and bass clefs. The score includes various musical notations such as dynamics (p, pp, m.s.), articulation (staccato), and performance instructions (Ped., 3me Corde., dim.). The score is divided into four systems, each containing staves for both instruments. The first system shows the beginning of the piece with a piano (p) dynamic. The second system includes a '3me Corde.' instruction and a 'dim.' marking. The third system features a 'Ped.' instruction and a 'm.s.' marking. The fourth system ends with a 'pp staccato' marking.

*Sostenuto.*

*Ped. \** *Ped. \**

*string. cresc.*

*sf* *rall.* *p a tempo.*

*pp*

*3me Corde*

This musical score is for a piano and string ensemble. It consists of six systems of staves. The first system shows a piano melody with complex fingerings (2, 4, 3, 2, 4, 1) and a sostenuto marking. The piano accompaniment features a steady eighth-note pattern with pedal markings. The second system continues the piano melody with more fingerings (2, 4, 3, 2, 1, 2, 4) and the piano accompaniment. The third system shows the piano melody with a crescendo marking for the strings. The fourth system continues the piano melody and accompaniment. The fifth system features a forte (sf) dynamic, a rallentando (rall.) marking, and a return to tempo (p a tempo.) marking. The piano melody has complex fingerings (4, 3, 2, 1, 2, 3, 1, 2, 3, 4). The sixth system shows the piano melody with a pianissimo (pp) dynamic and the piano accompaniment. The string part is marked '3me Corde' (third strings).

1 3 1 3  
cresc. con passione  
sf 13 pp

pp dim.

This system contains the first two staves of music. The top staff features a melodic line with triplet markings (1 3, 1 3) and dynamic markings including crescendo (cresc.), con passione, sf (sforzando), and pp (pianissimo). The bottom staff provides harmonic accompaniment, ending with a pp dim. (pianissimo, diminuendo) marking.

piu animato.  
con forza agitato.  
pizz. pizz.

3 3  
Ped. sf

This system contains the third and fourth staves. The top staff is marked piu animato. and con forza agitato., with pizz. (pizzicato) markings. The bottom staff features a triplet of eighth notes marked with a 3 and a Ped. (pedal) marking, followed by a sf (sforzando) dynamic.

pizz. pizz.

This system contains the fifth and sixth staves. Both staves include pizz. (pizzicato) markings. The bottom staff continues with a triplet of eighth notes marked with a 3.

pizz. pizz.

This system contains the seventh and eighth staves. Both staves include pizz. (pizzicato) markings. The bottom staff continues with a triplet of eighth notes marked with a 3.

The musical score is written for piano and consists of four systems of staves. The notation includes various musical elements such as notes, rests, and dynamic markings.

**System 1:** The first system features a treble and bass staff. The bass staff has a *Ped.* marking and the instruction *il basso sempre marc.* The music includes a *leggiere* section marked with an asterisk and a *loco* section. The treble staff has a *loco* marking. The system concludes with a *sf* (sforzando) marking.

**System 2:** The second system continues the musical piece. It features a *sf Ped.* marking in the bass staff and a *loco* marking in the treble staff. The system concludes with a *sf Ped.* marking.

**System 3:** The third system features a *Ped.* marking in the bass staff and a *loco* marking in the treble staff. The system concludes with a *ff* (fortissimo) marking.

**System 4:** The fourth system features a *marcato il canto* marking in the treble staff. The music includes a *loco* marking and a *sf* marking. The system concludes with a *sf* marking.

This musical score page, numbered 7, contains five systems of piano music. The notation is complex, featuring dense arpeggiated textures in both the right and left hands. The key signature is one sharp (F#), and the time signature is 3/4.

**System 1:** The right hand has a melodic line with a triplet of eighth notes. The left hand features a series of arpeggiated chords. Performance markings include *Ped.*, *\**, and *Ped.*.

**System 2:** The right hand continues with a melodic line. The left hand has arpeggiated chords. Performance markings include *p*, *dim.*, *Ped.*, and *rallent.*.

**System 3:** The right hand has a melodic line. The left hand has arpeggiated chords. Performance markings include *p legato.*, *Ped.*, and *\**.

**System 4:** The right hand has a melodic line. The left hand has arpeggiated chords. Performance markings include *Ped.*, *\**, and *3*.

**System 5:** The right hand has a melodic line. The left hand has arpeggiated chords. Performance markings include *Ped.*, *\**, and *3*.

Additional markings include *3e Corde* and *2* in the right hand of the third system.



The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The middle and bottom staves are a grand staff in treble and bass clefs, respectively, with the same key signature and time signature. The middle staff features a complex, rapid sixteenth-note pattern, while the bass staff has a simpler accompaniment.



The second system of musical notation continues the piece. It features a grand staff with a treble and bass clef. The middle staff has a melodic line with a key signature of three sharps and a 2/4 time signature. The bass staff has a complex, rapid sixteenth-note pattern. The notation includes a *pp staccato* marking in the middle of the system.



The third system of musical notation continues the piece. It features a grand staff with a treble and bass clef. The middle staff has a melodic line with a key signature of three sharps and a 2/4 time signature. The bass staff has a complex, rapid sixteenth-note pattern. The notation includes a *pp staccato* marking in the middle of the system.



The fourth system of musical notation continues the piece. It features a grand staff with a treble and bass clef. The middle staff has a melodic line with a key signature of three sharps and a 2/4 time signature. The bass staff has a complex, rapid sixteenth-note pattern. The notation includes a *string.* marking in the middle of the system.

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase, followed by a series of chords. The piano accompaniment features a rhythmic pattern of eighth notes. Performance markings include *rall.*, *dim.*, and *p*.

Second system of the musical score. The vocal line continues with a melodic line, and the piano accompaniment provides harmonic support. Performance markings include *pp*, *3e Corde*, and *cresc.*.

Third system of the musical score. The vocal line features a melodic phrase with a crescendo. The piano accompaniment includes a section marked *quasi legato*. Performance markings include *con passione*, *f*, and *quasi legato*.

Fourth system of the musical score. The vocal line concludes with a melodic phrase. The piano accompaniment features a series of chords. Performance markings include *pp*, *pp*, *Red.*, *ppp*, and a final chord marked with an asterisk.



**TOUJOURS HEUREUX.**N<sup>o</sup> 2.Allegretto (M. M.  $\text{♩} = 100.$ )

VIOLON.

PIANOFORTE.

semplice.

2<sup>a</sup> Corde

*f marcato.* *dim.* *p*

ge Corde -

*pp*

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*poco rall.* *a tempo.* *p staccato.*

*ff* *pp*

*staccato.* *il canto sensibile.*

*ff* *pp* *pp*

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Detailed description: This is a page of a musical score, page 12, featuring piano and voice parts. The score is written in G major (one sharp) and 4/4 time. It consists of four systems of staves. The first system shows a piano introduction with a 'poco rall.' marking, followed by a return to 'a tempo.' with a 'p staccato.' dynamic. The piano part features dense chordal textures in the right hand and more active lines in the left hand. The second system continues this texture. The third system introduces a 'ff' (fortissimo) dynamic in the piano part, while the voice part begins with a 'pp' (pianissimo) dynamic. The fourth system continues the piano part with 'ff' and 'pp' dynamics, and the voice part with 'il canto sensibile.' (the singing is sensitive). The piano part in the fourth system has a 'staccato.' marking. The page number '7087' is printed at the bottom center.

This musical score is for a piano and voice piece, page 13. It features a vocal line and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into five systems. The first system includes a vocal line with a *p dol.* marking and a piano accompaniment with *ff* and *fp* markings. The second system continues the piano accompaniment with *dim.* and *pp legato.* markings. The third system shows the vocal line with a *dim.* marking. The fourth system features a vocal line with a *tr* (trill) marking and a piano accompaniment with *sf* markings. The fifth system shows the vocal line with *fz* and *f* markings, and the piano accompaniment with *fz* and *f* markings. The score concludes with a *dim.* marking in the vocal line.

*p dol.*

*ff*

*fp*

*dim.*

*pp legato.*

*marcato il canto.*

*dim.*

*dim.*

*tr*

*sf*

*sf*

*sf*

*fz*

*fz*

*f*

*dim.*

*fz*

*f*

2<sup>a</sup> Corde

*scherz.*

*scherzando*

*cresc.*

*f* *f*

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*p*

*fpp*

*pp*

*pp*

*innocentemente.*

*Red.* *pp* *\* Red.*

*\* a tempo.*

7087

Detailed description: This is a page of a musical score, page 15, featuring piano and voice parts. The score is written in G major (one sharp) and 4/4 time. It consists of six systems of staves. The first system has a vocal line starting with a piano (*p*) dynamic and a piano accompaniment starting with a fortissimo piano (*fpp*) dynamic. The second system continues the piano accompaniment with a piano (*pp*) dynamic. The third system shows the vocal line with a piano (*pp*) dynamic. The fourth system features the vocal line with the instruction 'innocentemente.' and the piano accompaniment. The fifth system includes a reduction ('Red.') of the piano accompaniment with a piano (*pp*) dynamic, marked with an asterisk (\*). The sixth system shows the vocal line with the instruction '\* a tempo.' and the piano accompaniment. The page number 7087 is printed at the bottom center.

This page of musical notation consists of five systems, each with a treble and bass staff. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various note values, rests, and dynamic markings. The first system begins with a *pp* (pianissimo) marking. The second system features a *f* (forte) marking. The third system includes a *f* marking. The fourth system includes a *f* marking. The fifth system includes a *f* marking. The notation is complex, with many beamed notes and slurs, indicating a fast and technically demanding piece.

This page of musical notation consists of four systems of staves, each with a treble and bass clef. The key signature is one sharp (F#). The first system begins with a forte (*f*) dynamic and includes a trill (*tr*) in the bass line. The second system continues the melodic and harmonic development. The third system features a piano (*p*) dynamic. The fourth system concludes with a *poco a poco* (gradually) and *dim.* (diminuendo) instruction, leading to a piano (*p*) dynamic. The notation includes various musical symbols such as slurs, ties, and articulation marks.



*p dol.*  
*e ritar.* *a tempo.*

*f* *sf* *tr*

*tr* *f* *sf*

*p scherz.*  
*Red.\**

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This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various dynamics and articulations:

- System 1:** Treble staff has a *cresc.* marking. Bass staff has a *ff* marking.
- System 2:** Treble staff has *cresc.* and *ff* markings. Bass staff has *ff* and *pp* markings. There are also *ff* markings in the middle of the system.
- System 3:** Treble staff has *cresc.* and *ff* markings. Bass staff has *ff* and *fp* markings.
- System 4:** Treble staff has a *dim.* marking. Bass staff has a *dim.* marking.
- System 5:** Treble staff has a *pp* marking. Bass staff has a *p* marking.
- System 6:** Treble staff has *ppp* and *ff* markings. Bass staff has *ppp* and *ff* markings. The system ends with a *Fine.* marking.

At the bottom of the page, there is a small number 70 87.

VOLON.  
L' AVE MARIA.

A. Bazzini, Op. 46.

Nº 1. Andantino religioso. (M. M. ♩=80.)

3<sup>e</sup> Corde.

3 *p* *dim.*

*sostenuto.*

2 4 1 2 4 3

*a tempo*

*con molta espressione p* *dim.* *pp*

3<sup>e</sup> Corde

*cresc.* *più animato.* *mf* *con anima.* *f*

4<sup>e</sup> Corde

*ff* *pizz.* *pizz.* *pizz.* *pizz.*

*pizz.* *con forza.*

*p.* 1

## VIOLON.

*pp* *3<sup>e</sup> Corde*

*sostenuto.*

*cresc.* *3<sup>e</sup> Corde.* *dim. rall.*

*atempo. con anima.* *pp*

*cresc.* *quasi legato* *p*

*pp* *morendo*

## TOUJOURS HEUREUX.

Nº 2. Allegretto. (M.M. 100)

*4* *semplice.*

*f* *sf*

*2<sup>e</sup> Corde*

*3<sup>e</sup> Corde*

*poco rall. a tempo.*

# VIOLON.

3

*ff* *pp* *p* *ff* *p dolce.* *dim.* *fz* *fz* *tr* *fz* *2<sup>e</sup> Corde* *f* *dim. p scherz.* *p* *cresc.* *ff* *innocentemente.* *poco rall.*

## VIOLON.



Violon musical score, 10 staves. The score is written in treble clef with a key signature of one sharp (F#). The tempo and dynamics are indicated throughout the piece.

Staff 1: *pp*

Staff 2: *f* *risoluto.*

Staff 3: *f*

Staff 4: *p* *dolce.* *f*

Staff 5: *f* *trium*

Staff 6: *dim. scherz.*

Staff 7: *cresc.* *ff* *cresc.* *ff* *f*

Staff 8: *pp*

Staff 9: *dim.* *p* *pp*

Staff 10: *calando sempre.* *ppp* *ff* *ff* *Fine.*